

F Harmonic Minor - Beginner

The image displays the F Harmonic Minor scale in a beginner-friendly format. On the left, a treble clef is shown with a key signature of two flats (Bb and Eb) and a common time signature (C). The scale is represented by a series of blue oval notes on a five-line staff. The notes are: F (first line), Ab (first space), Bb (second line), C (second space), D (third line), Eb (third space), F (fourth line), G (fourth space), Ab (fifth line), Bb (first line of the next staff), C (first space), D (second line), Eb (second space), F (third line), G (third space), Ab (fourth line), Bb (fourth space), C (fifth line). The scale is divided into four measures by vertical bar lines. Below the staff, the notes are labeled with their corresponding letters: F, G, Ab, Bb, C, D, Eb, F, G, F, Eb, C, Bb, Ab, G, F. The sequence is: F G A b B b C D b E F F E D b C B b A b G F F E D b C B b A b G F.

F Harmonic Minor - Beginner
 Fingerings
 First Octave - Ascending (Going Up)
 Take Fingerings from Left to Right

F	G	Ab	Bb	C	Db	E	F
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
FGAbBbCDbEF	GAbBbCDbEFG	AbBbCDbEFG	BbCDbEFGAbBb	CDbEFGAbBbC	DbFGAbBbCDB	EFGAbBbCDbE	

Fingerings
 Second Octave - Ascending (Going Up)
 Take Fingerings from Left to Right

F	G	Ab	Bb	C	Db	E	F
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
FGAbBbCDbEF	GAbBbCDbEFG	AbBbCDbEFG	BbCDbEFGAbBb	CDbEFGAbBbC	DbFGAbBbCDB	EFGAbBbCDbE	

Fingerings

F Harmonic Minor - Beginner
 Second Octave - Descending (Going Down)
 Take Fingerings from Right to Left

F	G	Ab	Bb	C	Db	E	F
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
FEDbCBbAbGF	GFEDbCBbAbG	AbGFEDbCBbAb	BbAbGFEDbCBb	CBbAbFGEDbC	DbCBbAbGFEDb	EDbCBbAbGF	

Fingerings
 First Octave - Descending (Going Down)
 Take Fingerings from Right to Left

F	G	Ab	Bb	C	Db	E	F
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
FEDbCBbAbGF	GFEDbCBbAbG	AbGFEDbCBbAb	BbAbGFEDbCBb	CBbAbFGEDbC	DbCBbAbGFEDb	EDbCBbAbGF	