

F# Major - Beginner

The image shows a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of two measures in each hand. The first measure is an ascending scale: F# (treble clef, 1st line), G# (1st space), A# (2nd line), B (2nd space), C# (3rd line), D# (3rd space), E# (4th line), F# (5th line). The second measure is a descending scale: F# (treble clef, 5th line), E# (4th line), D# (3rd space), C# (3rd line), B (2nd space), A# (2nd line), G# (1st space), F# (1st line). The bass clef part mirrors this in the lower register: the first measure is an ascending scale from F# (below 1st line) to D# (below 4th line), and the second measure is a descending scale from D# (below 4th line) to F# (below 1st line). Vertical bar lines separate the two measures in each hand.

F#G#A#BC#D#E#F# F#G#A#BC#D#E#F# F#E#D#C#BA#G#F# F#E#D#C#BA#G#F#

F# Major - Beginner
 Fingerings
 First Octave - Ascending (Going Up)
 Take Fingerings from Left to Right

The diagram illustrates the fingerings for the first octave ascending in F# Major across eight modes. Each mode is represented by a vertical staff with notes and fingerings (1-4) indicated by blue dots. The modes and their corresponding scale sequences are:

| Mode | Scale Sequence |
|---------------|-----------------|
| F# Ionian | F#G#A#BC#D#E#F# |
| G# Dorian | G#A#BC#D#E#F#G# |
| A# Phrygian | A#BC#D#E#F#G#A# |
| B Lydian | BC#D#E#F#G#A#B |
| C# Mixolydian | C#D#E#F#G#A#BC# |
| D# Aeolian | D#E#F#G#A#BC#D# |
| E# Locrian | E#F#G#A#BC#D#E# |
| F# | |

Fingerings
 Second Octave - Ascending (Going Up)
 Take Fingerings from Left to Right

The diagram illustrates the fingerings for the second octave ascending in F# Major across eight modes. Each mode is represented by a vertical staff with notes and fingerings (1-4) indicated by blue dots. The modes and their corresponding scale sequences are:

| Mode | Scale Sequence |
|---------------|-----------------|
| F# Ionian | F#G#A#BC#D#E#F# |
| G# Dorian | G#A#BC#D#E#F#G# |
| A# Phrygian | A#BC#D#E#F#G#A# |
| B Lydian | BC#D#E#F#G#A#B |
| C# Mixolydian | C#D#E#F#G#A#BC# |
| D# Aeolian | D#E#F#G#A#BC#D# |
| E# Locrian | E#F#G#A#BC#D#E# |
| F# | |

Fingerings

F# Major - Beginner
 Second Octave - Descending (Going Down)
 Take Fingerings from Right to Left

Diagram showing fingerings for the second octave descending scale in F# major across eight modes. Each mode is represented by a set of notes on a staff with fingerings indicated by blue dots. The modes and their corresponding scale sequences are:

| Mode | Scale Sequence |
|---------------|-----------------|
| F# Ionian | F#E#D#C#BA#G#F# |
| G# Dorian | G#F#E#D#C#BA#G# |
| A# Phrygian | A#G#F#E#D#C#BA# |
| B Lydian | BA#G#F#E#D#C#B |
| C# Mixolydian | C#BA#G#F#E#D#C# |
| D# Aeolian | D#C#BA#G#F#E#D# |
| E# Locrian | E#D#C#BA#G#F#E# |
| F# | |

Fingerings
 First Octave - Descending (Going Down)
 Take Fingerings from Right to Left

Diagram showing fingerings for the first octave descending scale in F# major across eight modes. Each mode is represented by a set of notes on a staff with fingerings indicated by blue dots. The modes and their corresponding scale sequences are:

| Mode | Scale Sequence |
|---------------|-----------------|
| F# Ionian | F#E#D#C#BA#G#F# |
| G# Dorian | G#F#E#D#C#BA#G# |
| A# Phrygian | A#G#F#E#D#C#BA# |
| B Lydian | BA#G#F#E#D#C#B |
| C# Mixolydian | C#BA#G#F#E#D#C# |
| D# Aeolian | D#C#BA#G#F#E#D# |
| E# Locrian | E#D#C#BA#G#F#E# |
| F# | |