

Cb Major - Beginner

CbDbEbFbGbAbBbCb CbDbEbFbGbAbBbCb

CbBbAbGbFbEbDbCb CbBbAbGbFbEbDbCb

Cb Major - Beginner
 Fingerings
 First Octave - Ascending (Going Up)
 Take Fingerings from Left to Right

Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
CbDbEbFbGbAbBbCb	DbEbFbGbAbBbCbDb	EbFbGbAbBbCbDbEb	FbGbAbBbCbDbEbFb	GbAbBbCbDbEbFbGb	AbBbCbDbEbFbGbAb	BbCbDbEbFbGbAbBb	

Fingerings
 Second Octave - Ascending (Going Up)
 Take Fingerings from Left to Right

Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
CbDbEbFbGbAbBbCb	DbEbFbGbAbBbCbDb	EbFbGbAbBbCbDbEb	FbGbAbBbCbDbEbFb	GbAbBbCbDbEbFbGb	AbBbCbDbEbFbGbAb	BbCbDbEbFbGbAbBb	

Cb Major - Beginner
Fingerings
Second Octave - Descending (Going Down)
Take Fingerings from Right to Left

The diagram shows eight guitar fretboard diagrams for the second octave descending. Each diagram represents a mode of Cb Major. Fingerings are indicated by blue dots on the strings. The modes and their corresponding notes are:

Mode	Notes
Cb Ionian	CbBbAbGbFbEbDb
Db Dorian	DbCbBbAbGbFbEbDb
Eb Phrygian	EbDbCbBbAbGbFbEb
Fb Lydian	FbEbDbCbBbAbGbFb
Gb Mixolydian	GbFbEbDbCbBbAbGb
Ab Aeolian	AbGbFbEbDbCbBbAb
Bb Locrian	BbAbGbFbEbDbCbBb
Cb	

Fingerings
First Octave - Descending (Going Down)
Take Fingerings from Right to Left

The diagram shows eight guitar fretboard diagrams for the first octave descending. Each diagram represents a mode of Cb Major. Fingerings are indicated by blue dots on the strings. The modes and their corresponding notes are:

Mode	Notes
Cb Ionian	CbBbAbGbFbEbDb
Db Dorian	DbCbBbAbGbFbEbDb
Eb Phrygian	EbDbCbBbAbGbFbEb
Fb Lydian	FbEbDbCbBbAbGbFb
Gb Mixolydian	GbFbEbDbCbBbAbGb
Ab Aeolian	AbGbFbEbDbCbBbAb
Bb Locrian	BbAbGbFbEbDbCbBb
Cb	