

A Harmonic Minor - Beginner

The image displays the A Harmonic Minor scale on a treble clef staff. The scale is divided into two parts: ascending and descending. The ascending part consists of two measures: the first measure contains notes A, B, C, D with fingerings 1, 2, 3, 4; the second measure contains notes E, F, G, A with fingerings 1, 2, 3, 4. The descending part also consists of two measures: the first measure contains notes A, G#, F, E with fingerings 4, 3, 2, 1; the second measure contains notes D, C, B, A with fingerings 4, 3, 2, 1. A sharp sign (#) is placed above the G# note in both the ascending and descending parts. The notes are represented by blue ovals with black outlines. A large black 'C' time signature is positioned at the beginning of the staff. Vertical bar lines separate the measures, and a double bar line is used to separate the ascending and descending sections.

ABCD EFG#A ABCD EFG#A AG#FE DCBA AG#FE DCBA

A Harmonic Minor - Beginner
 Fingerings
 First Octave - Ascending (Going Up)
 Take Fingerings from Left to Right

The diagram illustrates the fingerings for the first octave ascending A Harmonic Minor scale across eight modes. Each mode is represented by a set of notes on a staff with fingerings indicated by numbers 1-4. The modes and their corresponding scale degrees are:

- A Ionian**: ABCDEFG#A
- B Dorian**: BCDEFG#ABD
- C Phrygian**: CDEFG#ABC
- D Lydian**: DEFG#ABCD
- E Mixolydian**: EFG#ABCDE
- F Aeolian**: FG#ABCDEF
- G# Locrian**: G#ABCDEFG#
- A**: (The final A note of the scale)

Fingerings
 Second Octave - Ascending (Going Up)
 Take Fingerings from Left to Right

The diagram illustrates the fingerings for the second octave ascending A Harmonic Minor scale across eight modes. Each mode is represented by a set of notes on a staff with fingerings indicated by numbers 1-4. The modes and their corresponding scale degrees are:

- A Ionian**: ABCDEFG#A
- B Dorian**: BCDEFG#ABD
- C Phrygian**: CDEFG#ABC
- D Lydian**: DEFG#ABCD
- E Mixolydian**: EFG#ABCDE
- F Aeolian**: FG#ABCDEF
- G# Locrian**: G#ABCDEFG#
- A**: (The final A note of the scale)

A Harmonic Minor - Beginner
 Fingerings
 Second Octave - Descending (Going Down)
 Take Fingerings from Right to Left

The diagram shows eight guitar fretboard diagrams for the second octave descending A Harmonic Minor scale. Each diagram represents a different mode, with fingerings indicated by blue dots and numbers. The modes and their corresponding fingerings are:

Mode	Fingering
A Ionian	AGFEDCB#A
B Dorian	BAFG#EDCF
C Phrygian	CBAG#FEDC
D Lydian	DCBAG#FED
E Mixolydian	EDCBAG#FE
F Aeolian	FEDCBAG#F
G# Locrian	G#FEDCBAG#
A	

Fingerings
 First Octave - Descending (Going Down)
 Take Fingerings from Right to Left

The diagram shows eight guitar fretboard diagrams for the first octave descending A Harmonic Minor scale. Each diagram represents a different mode, with fingerings indicated by blue dots and numbers. The modes and their corresponding fingerings are:

Mode	Fingering
A Ionian	AGFEDCB#A
B Dorian	BAFG#EDCF
C Phrygian	CBAG#FEDC
D Lydian	DCBAG#FED
E Mixolydian	EDCBAG#FE
F Aeolian	FEDCBAG#F
G# Locrian	G#FEDCBAG#
A	