

CONVERSATION

for Clarinet Quartet

Alan Taylor

Reflectively
♩ = 60

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Cl 1

Cl 2

Cl 3

Bs Cl

A
♩ = 140

Cl 1

Cl 2

Cl 3

Bs Cl

10

pp

mf

mf

mf

mf

p

mf

1

Cl 1 *pp* *f*

Cl 2

Cl 3

Bs Cl *pp* *f* *p*

B

Cl 1 *p* 20 *Molto rit.* = 60 *p* *f*

Cl 2 *p* *p*

Cl 3 *p*

Bs Cl *p*

Cl 1 *f* *p* *mf* *p*

Cl 2 *f* *p* *mf*

Cl 3 *f* *p*

Bs Cl *p* *mf* *p*

Cl 1 *p* *f* *p*

Cl 2 *p* *f* *p*

Cl 3 *p* *f* *p*

Bs Cl

C ♩ = 140

accel.

Cl 1 *p* 30

Cl 2 *p*

Cl 3 *p*

Bs Cl *p* *mf*

Cl 1 *mf*

Cl 2 *mf* *mf*

Cl 3 *mf*

Bs Cl *mf*

Molto rit. ...

D ♩ = 60

Cl 1 *mf* *p* 40

Cl 2 *mf* *p* *p*

Cl 3 *p*

Bs Cl *mf*

Cl 1 *p* *mf*

Cl 2 *mf* *p*

Cl 3 *mf* *pp*

Bs Cl *p* *mf* *p*

E

♩ = 140

rit.

Cl 1 *pp* *mf* 50

Cl 2 *pp*

Cl 3 *pp*

Bs Cl *pp*

Cl 1

Cl 2 *mf*

Cl 3 *mf*

Bs Cl *mf*

F

60

Cl 1

Cl 2 *p* *p* *p*

Cl 3 *p*

Bs Cl *p*

G

Cl 1 *f* *p*

Cl 2 *mp* *f* *p*

Cl 3 *mp* *f*

Bs Cl *p* *f* *p*

Cl 1

Cl 2

Cl 3

Bs Cl

70

mf

mf

p

mf

mf

Cl 1

Cl 2

Cl 3

Bs Cl

rit. a H

H A tempo

$\text{♩} = 140$

ff

pp

f

ff

pp

f

ff

p

pp

f

Cl 1

Cl 2

Cl 3

Bs Cl

80

f

p

f

p

Cl 1

Cl 2

Cl 3

Bs Cl

I

90

ff

p

ff

ff

p

ff

p

ff

ff

p

ff

5

Poco rit.

J A tempo
♩ = 140

Cl 1

Cl 2

Cl 3

Bs Cl

pp

pp

pp

p

pp

K

Cl 1

Cl 2

Cl 3

Bs Cl

100

p

f

p

mf

p

f

p

mf

p

Cl 1

Cl 2

Cl 3

Bs Cl

f

f

f

f

L

Cl 1

Cl 2

Cl 3

Bs Cl

110

p

p

p

p

p

Cl 2

Cl 3

Bs Cl

120

p

p

M

Cl 1

Cl 2

Cl 3

Bs Cl

p

mp

p

f

f

Cl 1

Cl 2

Cl 3

Bs Cl

130

rit.

N accel.

mp

p

pp

mp

pp

♩ = 140

Cl 1

Cl 2

Bs Cl

p

p

140

Cl 1

Cl 2

Cl 3

Bs Cl

f

f

f

f

O

Cl 1

Cl 2

Cl 3

Bs Cl

p

mf

150

Cl 1

Cl 2

Cl 3

Bs Cl

f

f

f

f

P

160

Cl 1

Cl 2

Cl 3

Bs Cl

p

mp

f

f

p

f

Cl 1

Cl 2

Cl 3

Bs Cl

mf

ff

f

mf

ff

mf

ff

8

Q

Cl 1

Cl 2

Cl 3

Bs Cl

f

mp

mp

f

mp

f

mp

170

8

Cl 1

Cl 2

Cl 3

Bs Cl

f

f

f

f

p Sub.

p Sub.

8

Molto rit. a R

Cl 1

Cl 2

Cl 3

Bs Cl

p

p

p

180

8

4/4

4/4

4/4

4/4

R $\text{♩} = 60$

Cl 1
Cl 2
Cl 3
Bs Cl

p *mp* *pp*

S $\text{♩} = 140$

Poco rit.

Cl 1
Cl 2
Cl 3
Bs Cl

pp *f*

T *Meno mosso* $\text{♩} = 90$

rit.

Cl 1
Cl 2
Cl 3
Bs Cl

p

200

Cl 1
Cl 2
Cl 3
Bs Cl

p

Cl 1 *f* *p* Sub.

Cl 2 *p* *f*

Cl 3 *f* *p* Sub.

Bs Cl *f*

Cl 1 *ff* *p* *p*

Cl 2 *p* *ff*

Cl 3 *ff* *p*

Bs Cl *mf* *ff* *p*

rit. **U** ♩ = 60

Cl 1 ²¹⁰

Cl 2 *p*

Cl 3

Bs Cl

Cl 1 *p*

Cl 2 *p* *p*

Cl 3 *p* *p*

Bs Cl *p* *p*