

CONVERSATION

for Clarinet Quartet

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Clarinet 3

Reflectively $\text{♩} = 60$ **2** Cl 2 **2**

p

A $\text{♩} = 140$ **10** **2** *p* *mf*

2 *p* **1** **20** **Molto rit.** *p*

B $\text{♩} = 60$ *f* **1**

p *f* *p*

accel. **C** $\text{♩} = 140$ **30** **2** *p* *mf*

D **Molto rit.** $\text{♩} = 60$ **1** **1** **3** *p* *mf* **2** *pp*

E $\text{♩} = 140$ **2** *pp* *mf*

rit.

[F] 60 **1**
p *p* *mp* *f*
[G] **1** **3** 70 *p* *mf*
 rit. a H **[H]** A tempo = 140 80 *ff* *p* *f*
[I] **4** 90 *p* *ff* *p* *ff*
[J] A tempo = 140 **4** *pp* Cl 2
 Poco rit.
 100 **[K]** **1** *p* *f* *p* *f*
[L] 110 **1** *p* *p*
2 *p* 120
[M] **4** Cl 2 *f* *mp* 130
 rit. **[N]** accel. ... = 140 **1** **7** Cl 2
[O] **1**

Musical score for piano, featuring various dynamics, articulations, and tempo markings. The notation includes treble clefs, key signatures of one flat, and time signatures of 4/4 and 5/4. Rehearsal marks P, Q, R, S, T, and U are placed at specific measures. Dynamics range from piano (*p*) to fortissimo (*ff*). Tempo markings include "Molto rit. a R₁₈₀" and "Meno mosso". The page ends with a page number 3.

Dynamics: *f*, *mp*, *p*, *ff*, *mf*, *p* Sub., *p*, *mp*, *f*, *p*, *ff*, *p*.

Tempo markings: *Molto rit. a R₁₈₀*, *Poco rit.*, *rit.*, *Meno mosso*.

Rehearsal marks: P, Q, R, S, T, U.

Measure numbers: 150, 170, 180, 190, 200, 210.

Page number: 3