

CONVERSATION

for Clarinet Quartet

Alan Taylor

Reflectively

$\text{♩} = 60$

Bass

Clarinet 2

8. p

10 mf p mf $\text{♩} = 140$

20 p **Molto rit. . . .**

B $\text{♩} = 60$ p f p

mf $p < f$ p **accel.**

C $\text{♩} = 140$ p mf mf

Molto rit. **D** $\text{♩} = 60$ mf p p pp $\text{♩} = 140$

E mf p pp

F $\text{♩} = 60$ p mp f

G 1 *p* 70 2 *mf* **A tempo** $\text{♩} = 140$

rit. a H **H** 1 *ff* *pp* *f*

80 1 *f* *p* **I** *ff* *p* 90 *ff*

J *Poco rit.* *A tempo* $\text{♩} = 140$ 4 *pp* *p* *mf* 100

2 **K** *p* *f*

L 110 1 *p* 2 *p*

5 **M** 2 *Cl 1* *p* *f*

2 *rit.* 2 **N** *accel.* $\text{♩} = 140$ 1 3 *Cl 1*

140 *p* *f* **O** *p*

150 *f*

2 P 160

mp *f* *p*

mf *ff* *f* 170 Q

mp

f

Molto rit. a R 1 2 R ♩ = 60

p Cl 3

mp *pp* *f* **Poco rit.** S ♩ = 140

190

p

rit. T **Meno mosso** ♩ = 90

p 200

p *f* *p*

rit. U ♩ = 60

ff *p*

p *p*