

CONVERSATION

for Clarinet Quartet

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Clarinet 1

Reflectively $\text{♩} = 60$ **4**

Bass

8 f

p pp mf **A** $\text{♩} = 140$

pp f **2**

B $\text{♩} = 60$ **Molto rit. ...** p f **2**

mf p $p < f$ p **1**

C $\text{♩} = 140$ **accel.** p mf **1**

Molto rit. **D** $\text{♩} = 60$ mf **1**

p p mf **2**

E $\text{♩} = 140$ **rit.** pp mf **1** **5** **3** **50**

Musical score for a single melodic line, likely for a Clarinet 2. The score consists of 11 staves of music, each containing various musical notations including notes, rests, dynamics, and performance instructions. The music is written in treble clef with a key signature of one flat (B-flat). The score includes section markers labeled F through N, and various performance directions such as "rit. a H", "Poco rit.", and "accel.". The tempo is marked as "A tempo" with a quarter note equal to 140 beats per minute. The score also includes measure numbers (60, 70, 80, 90, 100, 110, 130) and dynamic markings (p, f, mf, pp, ff, mp).

Staff 1: Musical notation with a triplet of eighth notes.

Staff 2: Section marker **F**, measure number 60, first measure. Dynamics: *p*, *f*, *p*. Section marker **G**.

Staff 3: Musical notation. Dynamics: *mf*, *mf*.

Staff 4: Musical notation. Dynamics: *ff*, *pp*, *f*. Section marker **H**, "A tempo", quarter note = 140. Measure number 80.

Staff 5: Musical notation. Dynamics: *ff*, *p*. Section marker **I**, measure number 4.

Staff 6: Musical notation. Dynamics: *ff*, *pp*. Section marker **J**, "A tempo", quarter note = 140, measure number 4.

Staff 7: Musical notation. Dynamics: *p*, *f*. Section marker **K**, measure number 1, 2.

Staff 8: Musical notation. Dynamics: *f*. Section marker **L**, measure number 4, 110.

Staff 9: Musical notation. Dynamics: *p*. Section marker **M**, measure number 6.

Staff 10: Musical notation. Dynamics: *mp*, *mp*, *p*. Section marker **N**, "rit.", "accel. ...". Measure number 130.

Staff 11: Musical notation. Dynamics: *p*. Section marker **N**, "accel. ...". Measure number 3.

O **3**

f *mf*

150 *f*

P **4**

p *f* *mf* *ff*

Q **3** 170 *f* *mp* **3**

Molto rit. a R 180 **3**

f *p* Sub.

R ♩ = 60 **1** **2**

Cl 3 *p* *mp*

Poco rit. **S** ♩ = 140 **2**

190 *pp* *f*

rit. **T** **Meno mosso** ♩ = 90 **4**

p

rit. **U** ♩ = 60

f *p* Sub. *ff* *p* *p*

210 **4** *p*