

III

Thema: Pria ch'io l'impegno
Allegretto

Bb Clarinet

Cello

Piano

1

7

13

19

Var. I

1

7

13

19

22

22

22

25

25

29

29

33

33

33

33

Var. II

Var. II

Var. II

Var. II

39

39

39

39

48

48

48

48

54

54

54

54

57

57

57

57

Var. III

1. 2.

1. 2.

1. 2.

1. 2.

3

3

3

3

This musical score consists of 14 staves, organized into pairs of treble and bass clefs. The first two staves (60-63) contain the main melody and accompaniment. The next two staves (64-67) feature a more complex melodic line with triplets and slurs. From staff 68 to 77, the score is divided into two variations: Variation IV (measures 68-77) and Variation V (measures 78-87). Variation IV is marked with a double bar line and a key signature change to three flats. Variation V is marked with a double bar line and a key signature change to two flats. The notation includes various rhythmic values, slurs, and triplet markings.

87

87

87

87

91

91

91

91

95

95

95

95

98

98

98

98

103 Var. VI

103 Var. VI

109

109

115 Var. VII

115 Var. VII

115 Var. VII

121

121

121

128

128

128

128

136

136

136

136

141

141

141

141

145

145

145

145

Var. VIII

Var. VIII

Var. VIII

Var. VIII

3

3

149

149

149

149

153

1. 2. Var. IX

153

1. 2. Var. IX

153

1. 2. 3. Var. IX

153

1. 2. Var. IX

159

159

159

159

161

161

161

161

161

161

163

163

165

167

169

171

171

3

173

173

3

175

175

3

178

Allegro

178

Allegro

178

Allegro

178

Allegro

This musical score consists of 16 staves, organized into eight systems of two staves each. The first system (measures 186-191) is in G major. The second system (measures 192-195) changes to E minor. The third system (measures 196-199) returns to E minor. The fourth system (measures 200-202) remains in E minor. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line at the end of measure 202.

This musical score consists of eight staves, organized into four systems of two staves each. The first system (measures 210-211) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 212-213) continues the melodic and accompanimental lines. The third system (measures 214-215) shows a change in the bass line's texture. The fourth system (measures 216-218) concludes with a final melodic phrase in the treble and a sustained accompaniment in the bass. The score is written in a key signature of one flat and a common time signature.