

80 *tr*
f

85

88

93 *p*

100

105

109

115 *f* *tr*

122 *f*

128

132 *dolce*

138

145 *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 80 to 145. The key signature is B-flat major (two flats). The score is divided into systems of five staves each. Measure 80 begins with a trill (*tr*) and a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A significant portion of the score, from measure 100 to 115, is dominated by triplet patterns. The dynamics fluctuate, including piano (*p*) in measure 93, forte (*f*) in measures 115 and 122, and dolce in measure 132. The score concludes with a final forte (*f*) dynamic in measure 145.

154 *Majeur* *tr*

168 *tr*
f dolce

176 *f*

179

183 *f* *tr*

189

191 *f*

195 *p* *f* *f*

1 *Adagio* *express.*
p *p* *f* *p* *f*

7 *pp*

13 *tr* *f* *p* *f* *p* *p* *f* *p* *f* *p*

19 *express.* *p*

25 *f* *p* *f* *p* *f* *p*

1 *Allegro agitato*

p *express.* *f* *f* *p*

8 *p*

14 *p* *f* *p* *f*

28 *p* *cresc.* *f* *p*

39

46

50 *sfz* *f*

54 *f* *tr* *f*

59 *p*

66

77 *tr*

87

98 *Adagio non tanto*
express.

105

112 *pressez peu a peu* *tr*

118 *Agitato piu presto* *f*

124 *f* *p* *f* *p*

130 *cresc.*

137 *f* *f*