

80 *tr*
f

85

89

95 *p*

102

106

110

117 *f* *tr*

124 *f*

130

134 *dolce*

141

148 *f* *Majeur* 7

161 *tr*

168 *tr*
f dolce

175 *f*

178

181 *tr* *tr*

184 *f*

189

192 *f* *p* *f* *f*

1 *Adagio* *express.*
p *p* *f* *p* *f*

8 *pp* *f* *p*

14 *f* *p* *p* *f* *p* *f* *p* *express.*

20 *p*

27 *f* *p* *f* *p* *f* *p*

1 Allegro agitato

p *express.* *f* *f* *p*

8 *p*

15 *f* *p*

22 *f* *p*

29 *cresc.*

36 *f* *p*

42

47

51

55 *f* *tr* *sfz* *f* *f*

64 *p*

78 *tr*

89

Adagio non tanto

express.

98

105

112

118

124

131

138

pressez peu a peu *tr*

f *p* *f* *p* *cresc.* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 98 to 138. The piece is in a minor key, indicated by the one flat in the key signature. The tempo is marked 'Adagio non tanto' and the performance style is 'express.'. The score is divided into six systems. The first system (measures 98-104) features a series of eighth and sixteenth notes with a fermata over the final note. The second system (measures 105-111) continues with similar rhythmic patterns and includes a fermata. The third system (measures 112-117) is characterized by a series of slurs and accents, with the instruction 'pressez peu a peu' (press little by little) and a trill ('tr') marking. The fourth system (measures 118-123) is marked 'Agitato piu presto' and features a series of slurs and accents, with a forte ('f') dynamic marking. The fifth system (measures 124-130) continues with slurs and accents, featuring a dynamic contrast between forte ('f') and piano ('p'), and a 'cresc.' (crescendo) marking. The sixth system (measures 131-138) concludes with a series of slurs and accents, featuring a forte ('f') dynamic marking and a final fermata.