

3. Arietto God Save the King

A. Alexander

The musical score is arranged in four systems, each with four staves. The instruments are Bb Clarinet, Flute, Violin, and Cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a first ending bracket. The first system includes a 'MIDI cue' for the Cello. The second system continues the main melody. The third system introduces 'Variation I' for the Bb Clarinet, featuring a complex triplet-based melodic line. The Flute, Violin, and Cello parts continue with their respective parts. The score concludes with a final double bar line.

20

Bb Cl.

Flt.

Vln.

Clo.

26

Bb Cl.

Flt.

Vln.

Clo.

Variation II

31

Bb Cl.

Flt.

Vln.

Clo.

35

Bb Cl.

Flt.

Vln.

Clo.

40

Bb Cl.

Flt.

Vln.

Clo.

Variation III

44

Bb Cl.

Flt.

Vln.

Clo.

47

Bb Cl.

Flt.

Vln.

Clo.

50

Bb Cl.

Flt.

Vln.

Clo.

53

Bb Cl.

Flt.

Vln.

Clo.

56

Bb Cl.

Flt.

Vln.

Clo.

Variation IV

61

Bb Cl.

Flt.

Vln.

Clo.

68

Bb Cl.

Flt.

Vln.

Clo.

Variation V

74

Bb Cl.

Flt.

Vln.

Clo.

81

Bb Cl.

Flt.

Vln.

Clo.

88

Bb Cl.

Flt.

Vln.

Clo.

95

Bb Cl.

Flt.

Vln.

Clo.