

Emile W. Acitelli

3/10

EMILE W. ACITELLI

CLAUDE DEBUSSY



à P. MIMART

en témoignage de sympathie



Première Rhapsodie

Pour Orchestre

Avec Clarinette principale en Si \flat



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MADE IN FRANCE
IMPRIMÉ EN FRANCE

PREMIÈRE RHAPSODIE

POUR ORCHESTRE AVEC CLARINETTE PRINCIPALE

CLAUDE DEBUSSY

Rêusement lent ($\text{♩} = 50$)

1^{re} et 2^e GRANDES FLÛTES

3^e GRANDE FLÛTE

2 HAÛTBOIS

1 COR ANGLAIS

1 CLARINETTE SOLO en Sib

2 CLARINETTES en Sib

1^{er} et 2^e BASSONS

3^e BASSON

4 CORN en FA

2 TROMPETTES en UT

TRIANGLE

CYMBALES

2 HARPES

Rêusement lent ($\text{♩} = 50$)

1 1^{er} VIOLON SOLO sans Sourdine

1^{ers} VIOLONS Div. Sourdines

2^{es} VIOLONS Sourdines

1 ALTO SOLO sans Sourdine

ALTOS Sourdines

VIOLONCELLES Sourdines

CONTREBASSES

gdes Fl. *pp*

H^b

Cl. Solo *pp* *pp*

Cl. ^{1^o} *pp*

Cors *pp* Sourdines

Harpes ^{1^o Solo} *pp*

Violⁱⁿ Solo *pp* *pp*

1ers Vons Div. *pp* *pp*

2ds Vons Div. *pp* Tutti Div. *pp* doux et égal

Alt. Solo *pp* *pp* *pp* doux et égal

Alt. Div. *pp* *pp* pizz. *pp*

Velles Div. pizz. *pp*

C. B. 2 Pup. Soli pizz. *pp*

1

Gdes Fl.

Hrb

Cl. Solo
pp doux et penetrant

Bons

Cors

Harpes

1^{ers} Vons Div.

2^{ds} Vons Div.

All. Div.

Velles Div.

C. B.

Detailed description: This is a page of a musical score, page 3, marked with a '1' in a box at the top. The score is arranged in a system of staves. From top to bottom, the staves are: Gdes Fl. (Grand Flute), Hrb (Horn in B-flat), Cl. Solo (Clarinet Solo) with the instruction 'pp doux et penetrant', Bons (Horn in B-flat), Cors (Horn in B-flat), Harpes (Harp), 1^{ers} Vons Div. (First Violins), 2^{ds} Vons Div. (Second Violins), All. Div. (Alto), Velles Div. (Violas), and C. B. (Cello/Double Bass). The Cl. Solo part features a melodic line with a slur and a fermata. The Harpes part has a rhythmic accompaniment with slurs. The string parts (Vols, All., Velles, C. B.) have various rhythmic patterns, including sixteenth-note runs in the 1^{ers} and 2^{ds} Violins and sustained notes in the other strings.

Poco mosso
p doux

2

1. 2.

Gdes Fl. *pp* *pp* *pp* *p doux*

Hrb *pp* *pp* *pp*

Cor A *pp* *pp* *pp*

Cl. Solo *p* *p*

Cl. *pp* *pp* *pp*

Horn *pp* *pp* *pp*

Corn *Sourdines pp* *pp* *pp* *ôtez les Sourdines* *p*

à 2

Harpes *pp* *pp* *p*

Poco mosso

1ers Vons Div. *pp* *pp* *pp* *pp*

2ds Vons Div. *pp* *pp* *pp* *pp* *Unie*

Alt. Div. *pp* *pp* *pp* *pp*

Velle Div. *arco pp* *pizz.* *arco pp*

C.B. *pizz. pp* *pizz.* *pp*

Gdes Fl.

Hth

Cor. A.

Cl. Solo

Cl.

Bons

Cors

Harpes

1ers Violons Div.

2ds Violons

Alt. Div.

Violles Div.

C. B.

p

p

p

p

p

p

p

pp

p

arco

arco

Gdes Fl. *p*

Hrb *p*

Cor A. *p*

Cl. Solo *p* *p en serrant*

Cl. *p*

Bois *p*

Cors *p*

1ers yons Div. *pizz.*

2ds yons Div. *pizz.* *arco* *pizz.*

Alt. Div. *pizz.*

velles Div. *pizz.*

C.B. *p*

Scherzando (Le double plus vite)

6^{tes} Fl.

H^b

Cor A.

Cl. Solo

Cl.

Bass

Corn

Scherzando (Le double plus vite)

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles Div.

C. B.

arco

pizz.

sfz

p

f

En retenant peu à peu

6^{tes} Fl.
Hth
Cor A.
Cl. Solo
Cl.
Fon.
Cors
Harpes

f
p
più p
p
più p
p
più p

Detailed description: This section of the score includes parts for six flutes, horn, oboe, clarinet solo, clarinet, bassoon, cor Anglais, horns, and harps. The clarinet solo part features a melodic line starting with a forte dynamic, moving to piano, and then to *più p*. The harp part provides accompaniment with chords and arpeggios, also marked with *p* and *più p*.

En retenant peu à peu

1^{ers} Vons Div.
2^{es} Vons Div.
Alt. Div.
Violon.
C. B.

1^{er} et 2^e Pup.
3^e et 4^e Pup.
1^{er} et 2^e Pup.
3^e Pup.
1^{er} Pup.
2^e et 3^e Pup.
3^e

arco
p
p
p
p
p
p
p
più p
più p
più p
più p
più p
più p

Detailed description: This section of the score is for the string divisions: first violins, second violins, alternate violins, violas, and cellos/basses. The parts are marked with *arco* and *p*. The first violin part has a melodic line with a crescendo to *più p*. The second violin part has a similar melodic line. The viola part has a melodic line with a crescendo to *più p*. The cello/bass part has a melodic line with a crescendo to *più p*. The first and second violins have a melodic line with a crescendo to *più p*. The alternate violins have a melodic line with a crescendo to *più p*. The second and third violins have a melodic line with a crescendo to *più p*. The violas have a melodic line with a crescendo to *più p*. The cellos/basses have a melodic line with a crescendo to *più p*.

3 1° Tempo

Cl. Solo *pp*

Cl. *pp*

Bous

Cors *pp* *p très doux*

1^{re} Harpe *pp*

2^e Harpe *pp*

1^{er}s Vols Div. *pp*

2^{es} Vols Div. *pp*

Alt. Div.

Violles Div. *pp expressif* *arco*

C. B.

Retenu - - - - - Le double plus vite

Cl. Solo *più pp* *perdendosi*

Cl.

Bass *p* ^{1^o}

Cors

1^{re} Harpe *più pp* ⁸

2^e Harpe *più pp*

1^{ers} Viol. Div. *pp*

2^{es} Viol. Div. *pp*

Alt. Div. *pp*

Violoncelles Div. *arco* *pp* *pizz.*

C. B. *pp*

Retenu - - - - - Le double plus vite

ôtez les Sourdines.

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

Tutti Div. *pp* *tres serré* sur la touche

pp *tres serré* sur la touche

Gdes vl.
 Hrb
 Cor A.
 Cl. Solo
 Cl.
 F Bsns
 Cors
 Cymb.
 1ers vons
 2ds vons
 Div.
 Alt.
 Div.
 velles
 Div.
 C. B.
 Div.

Musical score for page 12, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *sur la touche* and *pizz.*.

4

Un peu retenu

Gdes Fl.

Hfb

Cor A.

Cl. Solo

Cl.

B. Bb

Cora

Cymb.

Harpes

1^o Solo

Un peu retenu

1^{er} Vons

2^{es} Vons Div.

Alt. Div.

Velles Div.

C. B.

Unies

Gdes Fl. *oss*
 H^{tb} *piu p*
 Cor A *p expressif*
 Cl. Solo *p*
 Cl. *p*
 Bass *1^o*
 Cors *p expressif*
 Harpes *piu p*
 1ers Violons Div. *p*
 2ds Violons Div. *pizz.*
 Alt. Div. *pizz.*
 Violles
 C.B.

Musical score for page 14, featuring various instruments including Flutes, Horns, Cor Anglais, Clarinets, Bassoon, Cors, Harps, Violins, and Cello/Double Bass. The score includes dynamic markings like *p*, *piu p*, and *pizz.*, and performance instructions like *p expressif* and *oss*.

Cédez - - - - - 5 Modérément animé (Scherzando) (♩ = 72)

1^{re} Fl.
 Hrb.
 Cor A.
 Cl. Solo
 Cl.
 Bass
 Cors
 Harpes

Cédez - - - - - Modérément animé (Scherzando) (♩ = 72)

1^{ers} Vons Div.
 2^{ds} Vons
 Alt. Div.
 Violles
 C. B.

1^o
pp dolce

Fl^h

Cor A.

Cl. Solo
p

Cl.
p *più p*

Bons
pp
p

Corn
3^o
p dolce

Harpes
p *p*

1ers yons Div.
pp

2ds yons Div.
pp
sur la touche
sempre pp

Alt. Div.
sur la touche
sempre pp
sur la touche
sempre pp

Vclles

C. B.

Score for page 17, featuring various instruments and dynamic markings:

- Gdes Fl.**: *p doux et expressif*
- Hrb**: *p doux et expressif*
- Cor A.**: *p doux et expressif*
- Cl. Solo**: *p*, *piu p*, *p*, *p*
- Cl.**: *p*
- Bons**: *p*
- Cora**: *p*, *p*, *p doux et expressif*, *p doux et expressif*
- Harpes**: *p*, *pp*
- 1ers vons Div.**: *p*
- 2ds vons Div.**: *p*
- Alt. Div.**: *p*
- velles Div.**: *arco*, *p*, *pp*
- C.B.**: *pp*

Un peu retenu

gdes Fl. *pp* *pp* 2^o *pp*

Hrb *pp* 1^o *pp*

Cor A. *pp*

Cl. Solo *p* *molto dim.* *pp doux et expressif*

Cl. *pp*

1^{er} et 2^e Bous *p* *pp* 1^o *pp* 3^o *pp*

Cora *p* 4^o *pp* *pp*

Harpes *p* *pp* *pp* *pp*

1^{er} Violon Solo *più p* *pp* 3 Pup. Soli *pp*

1^{er} Violon *pp*

3^e Violon Solo *più p* Tous div. en 2 *pp*

2^{de} Violon *pp* arco *pp*

3 Alt. Solo *più p* 3 Pup. Soli *pp*

Alt. *pp*

1^{elle} Solo *più p* Tous div. en 2 *pp*

Violles *pp*

C. B. *pp*

Plus retenu

6 a Tempo (Modérément animé)

1^{re} et 2^e Gdes vl. *pp*

Hth *pp*

Cor A. *p*

Cl. Solo *pp* *più pp* *p* *p*

Cl. *pp*

1^{er} et 2^e Bons *pp*

Cors *pp*

Harpes *pp* *più pp*

Plus retenu

a Tempo (Modérément animé)

3^{es} vons Soli *più pp*

1^{ers} vons *pp* *più pp* 2 Pup. Soli

2^{es} vons Div. *pp* *più pp* 2 Pup. Soli

3 Alt. Soli *pp* *più pp* 2 Pup. Soli

Alt. *pp* *più pp*

vclles Div. *pp* *più pp*

C.B. *pp*

1^{re} et 2^e Gds Fl. *1^o Solo* *pp* *Même Mouvt*

Hcb *p*

Cor A. *p* *p*

Cl. Solo *p* *3* *p* *3*

Cl. *p*

Boas *1^o* *p* *p* *f*

Cor *2^o* *f* *3^o* *f*

Tromp. *f*

Cymb. *ppp* *f*

1^{ers} vons Div. *Tous* *pizz.* *pp* *1^{er} et 2^e Pup. arco.* *f*

2^{es} vons Div. *Tous* *pizz.* *p* *3^e Pup. arco.* *f*

Alt. Div. *pizz.* *p* *p* *f*

velles *Tous* *pizz.* *p* *f*

C. B. *p* *p* *f*

Detailed description of the musical score: This is a page from a musical score, likely for a symphony or concert overture. It features a full orchestral ensemble. The woodwind section includes Flutes (1st and 2nd), Clarinet in Bb, Clarinet in A, Solo Clarinet, and Bassoon. The brass section includes Horns (1st and 2nd), Trumpets, and Cymbals. The string section includes Violins (1st and 2nd Divisions), Viola, Violoncelles (Cellos), and Double Basses. The score is in 2/4 time and G major. It begins with a '1^o Solo' for the Flutes, marked 'pp'. The woodwinds and strings play a rhythmic accompaniment. The brass enters with a fanfare-like motif. The score includes various dynamics such as 'pp', 'p', 'f', and 'ppp', and articulations like 'pizz.' (pizzicato) and 'arco.' (arco). The tempo is marked 'Même Mouvt' (Same Motion). The page number '21' is in the top right corner.

1^{re} et 2^e Fl. *p* *molto dim.* *1^{er} Solo*

H^{rn}

Cl Solo

B^{on}

C^{or}

T^{romp}

T^{rb.}

C^{ymb.} *p* *molto dim.*

1^{ers} Viol. Div. *pizz.* *Tutti* *sf* *pizz.*

2^{es} Viol. Div. *sf* *sf*

Alt. Div. *sf* *p* *molto dim.*

Violoncelles *pizz. Unis* *sf* *p* *molto dim.*

C. B.

Scherzando

1^{re} et 2^e
qdes Fl.

Hr

Cl. Solo

1^{re} et 2^e
Gons

Gors

Tromp.

Trg.

Cymb.

Detailed description: This system contains the first seven staves of the score. The Flute 1 and 2 staff has a melodic line starting in the second measure with a piano (*p*) dynamic. The Horn staff has a similar melodic line. The Clarinet Solo staff plays a rhythmic accompaniment. The Trombone staff has a melodic line. The Trumpet staff has a melodic line. The Snare Drum staff has a rhythmic pattern. The Cymbal staff has a rhythmic pattern. Dynamics include *p* and *pp*. The word 'Sourdines' is written above the Horn staff.

Scherzando

1^{re} et 2^e
Div.

3^e et 4^e
Div.

Alt.
Div.

Vclles
Div.

C.B.

Detailed description: This system contains the last five staves of the score. The Violin 1 and 2 staves have melodic lines. The Viola staff has a melodic line. The Cello and Double Bass staves have a melodic line. Dynamics include *p* and *pp*. The word 'arco' is written above the Cello and Double Bass staves.

1^{re} et 2^e Gdes Fl. *p* cre - scen - do *f* *mf* *f* *p* *2^o*

Hrb *p* cre - scen - do *f*

Cl. Solo *p* *mf* *f* *p*

Cl. *2^o*

1^{er} et 2^e Bons *1^o* *p*

Cors *p* cre - scen - do *f*

Tromp. *1^o* *p* cre - scen - do *f*

Trg. *p* cre - scen - do *f*

Cymb. *p* cre - scen - do *f* *p*

Harpes *f* *p subito* *léger*

1^{ers} vons Div. *p* cre - scen - do *f*

2^{ds} vons Div. *p* cre - scen - do *f*

Alt. Div. *p* cre - scen - do *f* *p léger*

3^{es} vons Div. *p* cre - scen - do *f* *p léger*

4^{es} vons Div. *più p* *p léger*

C.B. *pp*

7

1^{re} et 2^e
Gdes Fl.

Hrb

Cl. Solo

Cl.

1^{er} et 2^e
Bass

Cors

Tromp.

Trg.

Cymb.

Harpe

1^{ers} Vons
Unis

2^{es} Vons
Unis

Alt.
Div.

Voies
Div.

C.B.

la moitié

pizz. pp

1^{re} et 2^e Gds Fl. *pp*

H^b

Cl. Solo *più p léger* *p*

Cl.

1^{er} et 2^e Bons *pp* *pp*

Cors *pp* *pp*

Tromp. *pp* *pp*

Trg.

Cymb.

Harpes *pp* *pp*

1^{er} et 2^e Pup. *arco pp* *Tutti div.* *1^{er} et 2^e Pup. pp*

1^{ers} vons Div. *arco pp* *pp sur la touche* *pp*

3^e Pup. *arco pp* *pp sur la touche* *pp*

2^{ds} vons Div. *pizz. pp* *arco pp sur la touche* *pizz. pp*

pizz. pp *arco pp sur la touche* *pizz. pp*

Alt. Div. *arco pp sur la touche*

arco pp sur la touche

velles

C.B. Div. *pp pizz.*

arco pp sur la touche *pp sur la touche*

a Tempo

Fl. 1
pp léger

Hrl.
1^o Solo
pp doux et expressif

Cl. Solo
1^o Solo
pp

Rons.
1^o Solo
pp doux et expressif

Cora
pp

Harpen
marqué

a Tempo

1^{er} Violons Div.
2^e Pup.
pp

3^e Pup.
pp

2^e Violons Div.
pp

Alt. Div.
pp

Violles
1^{er} Pup. Solo
pp expressif

C. D.
pp

8

Fl. Solo *pp*

Cl. Solo *p avec charme*

Bassoon *pp*

Horn *pp*

Trumpet *pp*

Harpe *pp*

1^{rs} Violons Div. *pp avec charme*

2^{es} Violons Div. *pp*

Viola *arco pp*

Cello *arco pp*

Double Bass *pp sur la touche*

Orchestral score for page 30. The score includes the following parts and markings:

- Gdes Fl. 1:** Flute 1 part with melodic lines.
- Hrb:** Horn part, starting with a first ending (*1^o*) and dynamic markings *p* and *mp*.
- Cor A.:** Trumpet part with dynamic markings *p* and *mp*.
- Cl. Solo:** Clarinet solo part with dynamic marking *mf*.
- Bons:** Bassoon part with dynamic markings *p* and *mf*.
- Cors:** Corno part with dynamic marking *mf*.
- Harpes:** Harp part.
- 1ers vons Div.:** First Violins, Divisi. Part with dynamic markings *p* and *mf*. Includes the instruction *la moitié*.
- 2ds vons Div.:** Second Violins, Divisi. Part with dynamic markings *p* and *mf*. Includes the instruction *arco*.
- Alt. Div.:** Viola part with dynamic markings *p* and *mf*.
- vcllos:** Violoncello part with dynamic markings *p* and *mf*. Includes the instruction *1 Pup. Solo*.
- C. B.:** Cello/Double Bass part.

Gés Fl. 1 2 *p doux*

Hrb *p doux*

Cor A. *p doux et expressif*

Cl. Solo *p délicatement*

Bons

Cors

Harpes *p* *più p*

1^{re} Violons Div. *l'autre moitié* *p e dim.*

2^{de} Violons Div. *arzo* *p e dim.*

Alt. Div. *p*

Violles *2 Pup. Soli* *p e dim.*

C. B. *p e dim.*

Oboes Fl. 2 *più p* Cédez - - - //

Hörn *p*

Cor A.

Cl. Solo *più p*

Basson

Coro

Harpes *più p* *pp* Cédez - - - //

Soprano *più p* *pp*

Alto *più p* *pp*

Tenore *più p* *pp*

C. B. *più p* *pp*

9 1^o Tempo

1^o
Gdes Fl. *pp doux et expressif*

2^o
Hrb *pp*

Cor A. *pp*

Cl. Solo *p*

Bons *pp* *pp* *pp marqué*

Cors *pp doux et expressif* *pp doux et expressif*

1^o 2^o 3^o
1^{ers} Vons Div. *pp* *pizz.*

2^{es} Vons Div. *pp* *pizz.*

Alt. Div. *pp* *pp sur la touche*

Tutti Velles Div. *pp sur la touche*

C. B. *pp*

1
2

Gdes Fl. *pp léger*

Hrb *pp léger*

Cor A. *pp*

Cl. Solo

Bsns *pp*

Cors

1^{rs} Yons Div. *(pizz) pp*

2^{ds} Yons Div. *(pizz) pp*

Alt. Div. *pp*

Violles Div.

C. B.

arco

pp sur la touche

arco

pp

arco

pp

Animez et augmentez toujours

Animez et augmentez peu à peu

Gdes Fl. 1^o

Hrb

Cor A.

Cl. Solo

Bons

Cors

Animez et augmentez peu à peu

Animez et augmentez toujours

1ers Violons Div.

2es Violons Div.

Alt. Div.

Violles Div.

C. B.

10 Animé

Oboe pt. 2
Horn
Cor A.
Cl. Solo
Bassoon
Cor A.
Tromp.
Harpes
1^{re} Violons Div.
2^{de} Violons Div.
Alt. Div.
Violles Div.
C. B.

mf

8

Animé

1
 2
 Gdno Fl. *f* *p*
 3
 Hrb *f* *p subito*
 Cor A. *f* *p subito*
 Cl. Solo *f* *p*
 1^o et 2^o Bons *f* *p*
 Cors *f* *p* (bouchés)
 Tromp. *f* *p* (bouchés)
 Trg. *f* *p*
 Cymb. *f* *p*
 Harpes *m.d.* *m.x.* *f* *p subito*
 1^{er} vons Div. *f* *pizz.* *f* *p*
 2^{es} vons Div. *f* *pizz.* *f* *p*
 Alt. Div. *f* *pizz.* *f* *p*
 velles *f* *pizz.* *f* *p*
 C.B. *f* *p*

Plus animé
(Scherzando)

1
2
3
Gdes Fl.

Hrb

Cor A.

Cl. Solo

Bons

Cors

Trg.

Cymb.

Harpes

f *p* *p subito*

f *p* *p subito*

f *p* *f*

f (ouverts) *p* (bouchés)

f (ouverts) *p* (bouchés)

f *p*

f *p* *p subito*

Plus animé
(Scherzando)

1er violon Div.

2es violon Div.

Alt. Div.

Violoncelles

C.B.

f *p*

f *p*

f *p*

f *p*

f *p*

arco sur la touche

Div. *pizz.* *pp*

arco *pp*

Odes Fl.
 Hrb.
 Cor A.
 Cl. Solo
 Cl.
 Hrn.
 Cors.
 Trk.
 Cymb.
 1st Saxons Div.
 2nd Saxons Div.
 Alt. Div.
 Valles Div.
 C.B.

Musical score for page 41, featuring various instruments and vocal parts. The score includes staves for Odes Fl., Hrb., Cor A., Cl. Solo, Cl., Hrn., Cors., Trk., Cymb., 1st Saxons Div., 2nd Saxons Div., Alt. Div., Valles Div., and C.B. The music is in 2/4 time and features dynamic markings such as *p*, *sf*, *mf*, and *molto*. The lyrics "cre - scen - do" are written below the vocal staves.

11

gées Fl. *mf*

Hrb *mf*

Cor A.

Cl. Solo *f*

Cl. *p*

BONS *mf*

Cors *mf*

Tromp. *mf*

Trg. *f*

Cymb. *f*

gtrayons Div. *f* *p*

gdsyons Div. *f* *p*

Alt. Div. *f* *p*

velles Div. *f* *p*

C.B. *p*

Detailed description: This is a page of a musical score, page 42, containing 18 staves. The top staff is for Flutes (gées Fl.) with a dynamic of *mf*. The second staff is for Horns (Hrb) with a dynamic of *mf*. The third staff is for Trumpets in A (Cor A.). The fourth staff is for Clarinet Solo (Cl. Solo) with a dynamic of *f*. The fifth staff is for Clarinet (Cl.) with a dynamic of *p*. The sixth staff is for Bassoons (BONS) with a dynamic of *mf*. The seventh staff is for Cor Anglais (Cors) with a dynamic of *mf*. The eighth staff is for Trombones (Tromp.) with a dynamic of *mf*. The ninth staff is for Timpani (Trg.) with a dynamic of *f*. The tenth staff is for Cymbals (Cymb.) with a dynamic of *f*. The eleventh staff is for Violins (gtrayons Div.) with a dynamic of *f* and *p*. The twelfth staff is for Violins (gdsyons Div.) with a dynamic of *f* and *p*. The thirteenth staff is for Violas (Alt. Div.) with a dynamic of *f* and *p*. The fourteenth staff is for Cellos (velles Div.) with a dynamic of *f* and *p*. The fifteenth staff is for Double Basses (C.B.) with a dynamic of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 43, contains the following parts and markings:

- Flute (Fl.)**: Part 1 (1^o) and Part 2 (2^o) with dynamics *mf*.
- Oboe (Ob.)**: Part 1 (1^o) and Part 2 (2^o) with dynamics *mf*.
- Clarinet (Cl.)**: Solo part with dynamics *p* and *f*.
- Bassoon (Fag.)**: Part 1 (1^o) and Part 2 (2^o) with dynamics *p* and *mf*.
- Horns (Cor)**: Horn A and Horn B parts with dynamics *p* and *mf*.
- Trumpets (Tromp.)**: Part 1 (1^o) and Part 2 (2^o) with dynamics *mf*.
- Trombones (Treb.)**: Part 1 (1^o) and Part 2 (2^o) with dynamics *mf*.
- Percussion (Cymb.)**: Cymbal part with dynamics *p* and *mf*.
- String Sections**:
 - Violins (Viol.)**: Violin I and Violin II parts with dynamics *p* and *mf*, marked *arco*.
 - Violas (Vcllo)**: Viola part with dynamics *p* and *mf*, marked *arco*.
 - Celli (Cello)**: Cello part with dynamics *p* and *mf*, marked *arco*.
 - Double Basses (Cb.)**: Double Bass part with dynamics *p* and *mf*, marked *arco*.

12 Un peu retenu

a2
 Gdes Fl.
 Hb
 Cor A.
 Cl. Solo
 Cl.
 Bons
 Cors
 Tromp.
 Trg.
 Cymb.

Un peu retenu

1^{er} Violon Div.
 2^{es} Violon Div.
 Alt. Div.
 Violoncelles Div.
 C.B. Unies

