

Quatuor Op.16 no. 1

C. A. Gopfert

Clarinete

Clarinete, Violon, Alto et Violoncelle

[P.S.W. 1810]

I - Allegro con spirito

1 *f* *tr* *p dolce*

7 *mf*

14 *f*

21 *p* *mf*

33 *mf* *fp* *fp* *sfp* *sfp* *f*

40 *tr* *ff*

46 *p*

50

56 3

62

66 *f* *p* *cresc.* *f*

72 *f* 3

Detailed description: This is a musical score for the Clarinet part of the first movement of a quartet. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The movement is titled 'I - Allegro con spirito'. The score consists of 72 measures, divided into 12 systems of 6 measures each. The first system starts with a measure number of 1. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *fp* (forzando), *sfp* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). There are also trills marked with 'tr'. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final measure marked with a double bar line and a '3' indicating a triplet.

80 

87 

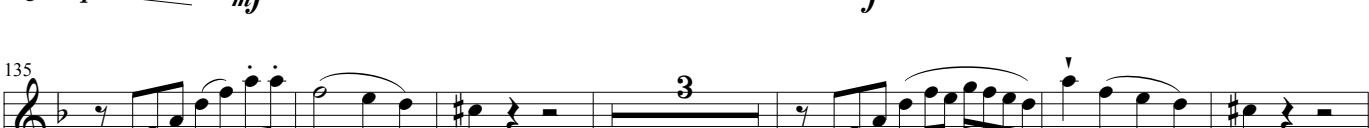
94 

102 

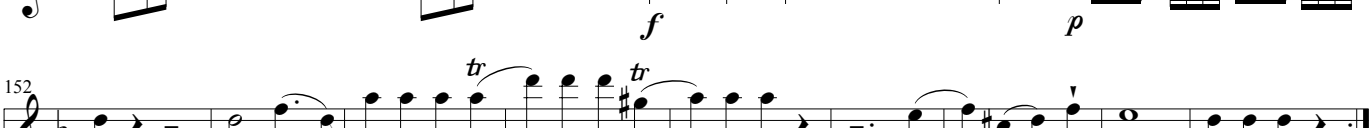
109 

117 

124 

135 

144 

152 

II - Romanza Adagio

Musical score for Romanza Adagio, measures 1-43. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Adagio. The score includes various dynamics and articulations:

- Measure 1: *p dolce*
- Measure 6: *f*, *p*
- Measure 15: *f*, *p*, *cresc.*, *f*
- Measure 21: *cresc.*
- Measure 24: *f*, *p*
- Measure 29: *cresc.*, *f*
- Measure 34: *p*
- Measure 38: *f*, *p*
- Measure 43: *f*, *p*, *dolce*, *f*, *p*

III - Allegretto Menuetto

Musical score for Allegretto Menuetto, measures 1-27. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is Allegretto. The score includes various dynamics and articulations:

- Measure 1: *f*
- Measure 17: *f*
- Measure 27: *p*, *sfp*, *sfp*

36 *f* *p* *p* 3

48 *p* *cresc.* *f* *tr* *tr*

59 *tr* *Seque Trio*

Trio *p*

mf *fp*

83 *M. D. C.*

IV - Rondo Allegro

p *cresc.* *f*

9 *p* *f*

17 *ff* 5 *f*

29 *p*

28 *sfz*

37 *p*

44 *cresc.* *f*

53 *p* *f*

61 *ff*

71

80 *ff*

91 5 *f*

104 *fp* *fp*

111

118 *p* *cresc.*

129 *f* *ff* 5

144 *p* *f* *ff*