

Quatuor Op.16 n° 1

C. A. Gœpfert

Alto

Clarinete, Violon, Alto et Violoncelle

[P.S.W. 1810]

I - Allegro con spirito

1 *f* *tr* *p*

7 *mf*

13 *f*

18

21 *p*

26

32 *fp* *fp* *sfp* *sfp*

39 *f* *tr* *ff*

47 *solo* *p* *dolce*

52

56

61 *f*

67

73

79

86

93

101

104

107

112

119

125

130

136

p *cresc.* *f*

p *f* *p*

pp *f*

p

sfp *sfp* *sfp* *sfp* *f*

ff

tr *f* *p*

mf *p*

mf *f*

ff *p*

p

142



147



150



156



II - Romanza Adagio



6



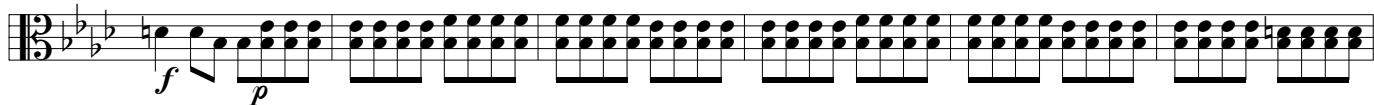
12



18



24



30



36



42



III - Allegretto Menuetto

10

18

28

38

48

57

Seque Trio

Trio

72

81

M. D. C.

IV - Rondo Allegro

11

22

32 *p*

33 *fp* *f*

43 *p* *f* *p*

56 *f* *ff*

66

73

80 *ff*

87 *p*

96 *p*

108 *fp* *fp* *cresc.* *4*

123 *p* *cresc.* *f*

134 *ff*

149 *p* *f* *ff*

This musical score is written for a single melodic line in 3/2 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 32, 33, 43, 56, 66, 73, 80, 87, 96, 108, 123, 134, and 149 marked at the beginning of their respective staves. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamics are indicated by letters: *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulation is shown with slurs and accents. A four-measure rest is indicated by a '4' over a horizontal line in measure 108. The score concludes with a double bar line and repeat dots in measure 149.