

Quintett in F

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Viola

I

Adagio

1 *p*

5 *sfz* *sfz*

10 *sfz* *sfz* *sfz* *f*

Allegro

16 *mf* *pizz.* *arco*

22

28 *pizz.*

35 *arco* *pizz.*

44 *arco p* *mf*

52 *p* *pizz.* *arco*

59 *mf* 2

66 *mf* *f*

72 *mf* 2

79

88

96

104

109

116

123

129

p *f* *p*

mf

pizz. *arco*

p *mf* *f*

II: Andante dei cento misure

Andante

7

15

22

p

mf *p*

pizz. *arco*

29

38 *dolce* *pizz.* *arco*

45 *mf*

52 *pizz.*

60 *arco* >

69

78 *f* *p*

85 *mf* *p* *mf* *p*

93

III

Rondo

p *mf*

12 *p*

24 *cresc.* *f* *mf* *p* *cresc.*

37 *mf* *p*

47 *f* *p*

55

66 *mf* *p* *mf* *p* *mf*

77 *rall.*

88

100 *f*

109 *Cadenza ad lib.* *mf*

124 *f* *mf* *f*

135 *p* *rall.*

This musical score is written for a single melodic line in 3/8 time. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 37, 47, 55, 66, 77, 88, 100, 109, 124, and 135 marked at the start of their respective lines. The music is characterized by frequent triplet markings (indicated by a '3' above the notes) and a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *rall.* (rallentando). There are also crescendo and decrescendo hairpins. A section starting at measure 109 is marked 'Cadenza ad lib.' and includes a fermata. The piece concludes with a final measure at measure 135, marked with a double bar line.