

Quintett in F

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Violine 2

I

Adagio

1 *p*

5 *sfz* *sfz*

10 *sfz* *sfz* *sfz* *f*

Allegro

16 *mf* *pizz.*

21 *arco*

27 *pizz.*

34 *arco*

41 *mf* *pizz.* *p* *arco*

48 *mf* *p*

57 *pizz.* *arco*

65 *mf* *f*

72 *mf*

79

86 *p* *f*

93 *p*

101 *pizz.* *arco*

109 *pizz.* *arco*

116 *pizz.* *arco*

122 *mf*

127 *f*

II: Andante dei cento misure

Andante

6 *p* *mf* *p*

12

18 *dolce* *pizz.* *arco*

24

30

38 *dolce* pizz. arco

44 *p*

51 pizz. arco

59

66

75 *f* *p*

83 *mf* *p* *mf* *p*

90 *dolce*

III

Rondo

10

21 *p* *cresc.* *f* *mf*

32 *p* *cresc.* *mf*

42 *p* *f* *p*

52 *mf* *p* *mf* *p*

64 *mf* *p* *mf* *p*

76 *mf* *rall.*

87

98 *f*

109 *Cadenza ad lib.* *mf*

124 *f*

135 *p* *rall.*

The musical score consists of ten staves, each containing measures 32 through 135. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is written in G major (one sharp) and 4/4 time. The dynamics range from piano (p) to fortissimo (f). The score includes several triplet markings and a cadenza section starting at measure 109. The piece concludes with a final melodic line in measure 135.