

La Valse

Bass Clarinet in Bb

Maurice Ravel

The musical score consists of 12 staves of music for Bass Clarinet in Bb. The key signature changes frequently, indicated by a mix of G major (no sharps or flats) and A major (one sharp). The time signature also varies, mostly between common time (indicated by 'C') and 3/4 time (indicated by '3').

Measure 1: Bassoon (Bsns) parts. Dynamics: **f**. Articulation: **Cors en Fa**.

Measure 33: Bassoon (Bsns) part. Dynamics: **p**. Articulation: **CLAR. B SOLO**.

Measure 45: Bassoon (Bsns) part. Dynamics: **p**. Articulation: **Clar.**

Measure 62: Bassoon (Bsns) part. Dynamics: **mf**.

Measure 70: Bassoon (Bsns) part. Dynamics: **p**.

Measure 76: Bassoon (Bsns) part. Dynamics: **p**.

Measure 82: Bassoon (Bsns) part. Dynamics: **f**.

Measure 88: Bassoon (Bsns) part. Dynamics: **p**.

Measure 94: Bassoon (Bsns) part. Dynamics: **mp**.

Measure 99: Bassoon (Bsns) part. Dynamics: **p**.

Performance Instructions:

- 11**: Measure 11, Bassoon (Bsns) part.
- 6**: Measures 11, 12, 13, Bassoon (Bsns) parts.
- 2**: Measures 11, 12, 13, Bassoon (Bsns) parts.
- 6**: Measures 11, 12, 13, Bassoon (Bsns) parts.
- 3**: Measures 11, 12, 13, Bassoon (Bsns) parts.
- 6**: Measures 11, 12, 13, Bassoon (Bsns) parts.
- Cors en Fa**: Measure 1, Bassoon (Bsns) part.
- 2**: Measure 33, Bassoon (Bsns) part.
- 4**: Measure 33, Bassoon (Bsns) part.
- CLAR. B SOLO**: Measure 33, Bassoon (Bsns) part.
- 3**: Measure 45, Bassoon (Bsns) part.
- 5**: Measure 45, Bassoon (Bsns) part.
- 6**: Measure 45, Bassoon (Bsns) part.
- 2**: Measure 62, Bassoon (Bsns) part.
- SOLO**: Measure 62, Bassoon (Bsns) part.
- 9**: Measure 62, Bassoon (Bsns) part.
- 8**: Measures 70, 76, 82, 88, 94, Bassoon (Bsns) parts.
- 7**: Measure 45, Bassoon (Bsns) part.
- 8**: Measure 45, Bassoon (Bsns) part.
- 3**: Measure 45, Bassoon (Bsns) part.
- 10**: Measure 76, Bassoon (Bsns) part.
- 8**: Measures 76, 82, 88, Bassoon (Bsns) parts.
- 11**: Measure 88, Bassoon (Bsns) part.
- 8**: Measures 88, 94, Bassoon (Bsns) parts.
- 12**: Measure 99, Bassoon (Bsns) part.
- 13**: Measure 99, Bassoon (Bsns) part.
- 7**: Measure 99, Bassoon (Bsns) part.

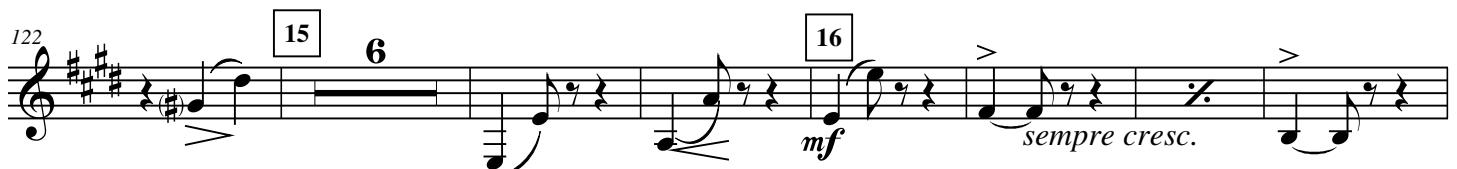
Ravel - La Valse

CLARINETTE BASSE En Sib

2

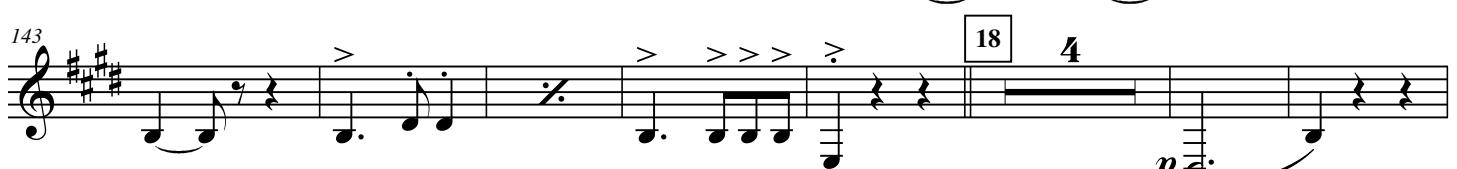
114 **14** FL. 

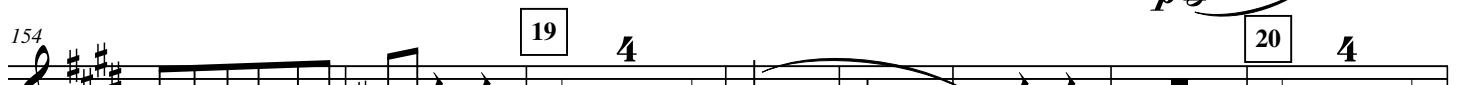
CLAR. B

122 **15** 6 

16 

17 

143 

18 4 

19 4 

20 4 

168 

21 3 

176 

22 2 

186 

23 2 

24 4 

197 

25 

26 3

27 5

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44 356 **44** *cresc.*

45

366 **46** Un peu plus modere *poco dim* *f* *p*

375 **5** **47** SOLO *mf* *f* *mf*

385 **48** *f* *p*

393 **49** *p* *mf* *p* *mf*

400 Revenez au Mouvt **2** **50** 1er Mouv't **9** **51** **9** **52** **2** *mf* *f* *CLAR. B.* *mf* *f* *ff*

427 Hautb. *mf* *f* *p* **53** Pressez un peu **5** *f* *ff*

441 **54** *mf* **6** **55** **3** Clar. **56** SOLO *p* *mf*

456 **57** *p*

465 **58** *mf* *p*

472 **59** **3** *p* **60** **3** **4** *ff*

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CLARINETTE BASSE En Sib

486 **61**

495 **3**

504

510 **64**

516

523 **67** **5** **68**

534 **69** **4** **70** **2**

546 **71** **pp** **mp** **mf** **cresc**

553 **2** **73** **f** **ff**

561 **74**

568 **75** **f**

575 **76** **5**

This musical score page for Bass Clarinet in G major (Sib) contains 16 staves of music. The key signature changes frequently, with sections in G major (no sharps or flats), F# major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (two sharps), and G major (no sharps or flats). The time signature is mostly common time. Measure numbers 486 through 575 are printed above the staves. Various dynamics are marked, including *p*, *f*, *ff*, *mf*, *pp*, and *mp*. Performance techniques such as slurs, grace notes, and a crescendo instruction (*cresc*) are also present. Measure 61 starts with a dynamic *p* and leads into a section with *f* and *ff* dynamics. Measures 62 and 63 show a transition with *ff* and *f* dynamics. Measures 64 through 68 feature a mix of *ff*, *f*, and *p* dynamics. Measures 69 through 72 show a transition with *pp*, *mp*, *mf*, and a crescendo. Measures 73 and 74 continue with *f* and *ff* dynamics. Measures 75 and 76 conclude the page with *f* and *ff* dynamics.

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§85 [77] 

593 [78] > > > > > > >

poco cresc.

601 [79] 4 > > > >

610 [80] 7 [81] mp cresc.

626 [82] Accelerez Jusqu'a 85 7 [83] > > > > > >

640 [84] > 3 [85] Mouvt du debut 2 fff

651 2 [86] Pressez > > > > >

mf cresc. >

660 2 [87] > > . [88] Assez anime sf sf

669 [89] > > > > > >

f f

675 [90] piu f ff piu f ff [91] f

682 [92] > > > > > [93] ff

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688

94

7

A musical score in G major with a treble clef. The melody consists of eighth-note pairs connected by vertical stems. The first six notes are at dynamic level *p*. The next note is at dynamic level *ff*. The final note is at dynamic level *mf*.

695

ff > *mf* > *ff* > *mf* > *ff* > *mf* > *ff* >

A peine retenu
(1er Mouvt) **97** au Mouvt
2 (Assez anime)

Musical score page 717, measures 97-98. The key signature is A major (three sharps). Measure 97 ends with a fermata over the bass note. Measure 98 begins with a forte dynamic (f) and a grace note pattern.

Musical score for piano, page 10, system 1. The score shows measures 724-725. The key signature is A major (no sharps or flats). Measure 724 starts with a dynamic 'fff' and a sixteenth-note pattern. Measure 725 begins with a dynamic 'f' and continues the sixteenth-note pattern. The score ends with a fermata over the last note of measure 725.

Musical score for orchestra, page 10, system 1. The score shows a melodic line with various dynamics (pp, fff, mf, ff) and performance instructions like 'j' and 'v'. Measure 730 starts with a dynamic of fff. The measure ends with a dynamic of ff.

736

100 Pressez Jusqu'a la fin *3*

mf

ff

f

ff

A musical score for piano, page 10, system 741. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and dynamic markings: forte (f), fortissimo (ff), and sforzando (sf). The bottom staff provides harmonic support with sustained notes and dynamic markings. The music is in common time.

747

101

Sans ralentir

p