

# La Valse

Bass Clarinet in Bb

Maurice Ravel

11 1 6 2 6 3 6 Cors en Fa  
Bsns Bsns *f* *p.*

33 2 4 CLAR. B SOLO 3 5  
*p.* *p.*

45 6 2 7 7 8 3 Clar.  
*p.*

62 CLAR. B. SOLO 2 9 8  
*mf* *pp* *p*

70 8 8 8

76 8 8 10 8

82 8 8 8 *f*

88 8 11 8 8  
*p* *p*

94 8 8 *mp*

99 12 *sf* 13 7  
*p*

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2

114 **14** Fl. CLAR. B  
*pp* *cresc.*

122 **15** 6 **16**  
*mf* *sempre cresc.*

135 **17**  
*ff*

143 **18** 4  
*p*

154 **19** 4 **20** 4  
*p*

168 **21** 3  
*p*

176 **22** 2 **23** 3  
*p*

186 **23** 2 **24** 4  
*f* *pp* *p*

197 **25** 3 **26** 3  
*mf* *pp*

204 **25** 3 **26** 3  
*mf* *pp*

215 **27** 5  
*mf* *cresc.* *ff*

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226 28 3  
*mf* *cresc.*

234 29  
*ff*

243 30  
*mp*

250 31 8 32

264 33 7 34  
*p*

278 35 6 36  
*ff* *f* *ff*

295 37  
*f* *p* *ff* *f*

302 38  
*ff* *f* *ff* *f*

309 39 3 40 6  
*f* *f* *f*

328 41  
*mp* *f* *p*

337 42 4 43 8  
*mf*

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4 356 44 45  
*f* *cresc.* *ff*

366 46 Un peu plus modere  
*poco dim* *f* *p*

375 47 SOLO *mf* *f* *mf*

385 48 *f* *p* (b)

393 49 *p* *mf* *p* *mf*

400 Revenez au Mouvt 50 1er Mouvt 51 52 *mf* *f* *mf* *f*

427 Hautb. *mf* *f* 53 Pressez un peu *f* *ff*

441 54 55 Clar. 56 SOLO *mf* *p* *mf*

456 57 *p*

465 58 *mf* *p*

472 59 60 *p* *ff*

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486 **61** *p* *f* *ff* **62** 5

495 *ff* **63** *f* *ff* *f*

504 *ff* *f* *ff* *p*

510 **64** *ff* *f* *f* **65** *f*

516 *f* *mf* **66** *p*

523 **67** 5 **68** *pp* *mp* *mf* *mp*

534 **69** 4 **70** 2 *f*

546 **71** *pp* *mp* *mf* **72** *f* *cresc*

553 *f* *ff* **73**

561 **74**

568 *f* **75**

575 **76** 5

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585 77  
*p*

593 78  
*poco cresc.*

601 79  
4  
*mp*

610 80 81  
7  
*mp*

626 82 Accelerez Jusqu'a 85 83  
7  
*mf* *cresc.*

640 84 85 Mouvt du debut 2  
3  
*fff*

651 86 Pressez  
2  
*mf* *cresc.*

660 87 88 Assez anime  
2  
*sf*

669 89  
*f*

675 90 91  
*piu f* *ff* *piu f* *ff* *f*

682 92 93  
*ff*

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688

94

Musical staff 688-94. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with rests. Dynamics include *p*, *ff*, and *mf*.

695

Musical staff 695-702. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests. Dynamics include *ff* and *mf*, with accents (>) over the notes.

702

95

Musical staff 702-709. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests. Dynamics include *ff*, *pp*, and *ff*.

709

96

A peine retenu  
(1er Mouvt) **2** 97 au Mouvt  
(Assez anime)

Musical staff 709-717. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests. Dynamics include *pp*, *ff*, and *f*.

717

98

Musical staff 717-724. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests. Dynamics include *f*.

724

Musical staff 724-730. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests. Dynamics include *fff*, *f*, and *fff*.

730

99

Musical staff 730-736. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests. Dynamics include *fff*, *mf*, and *ff*.

736

100 Pressez Jusqu'a la fin

Musical staff 736-741. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests. Dynamics include *mf*, *ff*, and *f*. A triplet of eighth notes is marked with a '3'.

741

Musical staff 741-747. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests. Dynamics include *f*, *ff*, and *sf*. A triplet of eighth notes is marked with a '3'.

747

101

Sans ralentir

Musical staff 747-754. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests. Dynamics include *ff*. A group of four notes is marked with a '4' and 'Sans ralentir'.